



Preliminary 1:2 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:30 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bride No.						
Judge Position						
Competitor/Participant						

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C B	Track right Circle right 20m				
3	KXM	Change rein working trot				
4	Between C & H	Working canter left lead				
5	E	Circle left 20m		2		
6	Between E & K	Working trot				
7	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot		2		
8	Between A & F	Medium walk				
9	FXM MC	Free walk on a long rein Medium walk		2		
10	C	Working trot				
11	E	Circle left 20m				
12	FXH	Change rein working trot				
13	Between C & M	Working canter right lead				
14	B	Circle right 20m		2		
15	Between B & F	Working trot				
16	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

Preliminary 1:2 ©

COLLECTIVE MARKS

Paces (freedom and regularity)						1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2			
Rider's position and seat; correctness and effect of the aids						2			
TOTAL MARKS					260				
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults					
FINAL MARK									
PERCENTAGE									
									Judge Signature: _____

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Preliminary 1:3 ©

Effective 1/1/14

Arena size 60m x 20m Test Time 5:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 7:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)
 Rider _____ Open | YR | JNR (circle)
 Judge Name _____ Date _____

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit

Introduces: No new requirements

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot				
2	C HXX	Track left One loop				
3	Between A & F	Working canter left lead		2		
4	B	Circle left 20m				
5	HXF X	Change rein Working trot				
6	A AK	Medium walk Medium walk				
7	KXH HC	Free walk on a long rein Medium walk		2		
8	C MXF	Working trot One loop				
9	Between A & K	Working canter right lead		2		
10	E	Circle right 20m				
11	C	Working trot				
12	B Before B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins		2		
13	A X	Down centreline Halt, Salute				

Leave arena in walk on a long rein at A

Preliminary 1:3 ©

COLLECTIVE MARKS

Paces (freedom and regularity)						1			
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)						1			
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)						2			
Rider's position and seat; correctness and effect of the aids						2			
TOTAL MARKS					230				
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults					
FINAL MARK									
PERCENTAGE									
					Judge Signature: _____				

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Novice 2:2[©]

Effective 1/1/14

Arena size 60m x 20m Test Time 6:00 Minutes (from entry at A to final halt)
Suggested Draw Time – 8:00 minutes



Bridle No.					
Judge Position					
Competitor/Participant					

Event _____ Horse _____ Horse | Pony (please circle)

Rider _____ Open | YR | JNR (circle)

Judge Name _____ Date _____

Purpose: To confirm that the horse, in addition to the requirement of Preliminary Level, has developed the thrust to achieve improved balance and throughness and to maintain a more consistent contact with the bit

Introduces: Leg yield

Instructions: To be ridden in a snaffle. All trot sitting or rising unless stated otherwise

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X	Enter in working trot Halt, Salute Proceed in working trot	Straightness on centreline and in halt; immobility; quality of trot; willing; balanced transitions				
2	C MXK KR	Track right Lengthen stride in trot Working trot	Bend and balance in the turn; moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
3	RI	Half circle left 10m sitting trot	Shape and size of half circle; quality of trot; bend				
4	XK	Leg yield right sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
5	A	Working canter left lead	Willing, calm, balanced transition; quality of canter				
6	P	Circle left 15m	Quality of canter; shape and size of circle; bend		2		
7	PM	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
8	Between M & C	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		
9	HXF X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
10	A	Medium walk	Willing, balanced transition; quality and regularity of walk				
11	KXH HC	Free walk on a long rein Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; straightness; willing, balanced transitions		2		
12	C	Working trot	Willing, balanced transition; quality of trot				
13	R Before R RP	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions				
14	PL	Half circle right 10m sitting trot	Shape and size of half circle; quality of trot; bend				
15	XH	Leg yield left sitting trot	Quality and consistent tempo of trot; alignment of horse, balance and flow of leg yield		2		
16	C	Working canter right lead	Willing, calm, balanced transition; quality of canter				
17	R	Circle right 15m	Quality of canter; shape and size of circle; bend		2		
18	RF	Lengthen stride in canter	Moderate lengthening of frame and stride; quality and consistent tempo of canter; balance; straightness				
19	Between F & A	Develop working canter	Willing, balanced transition; quality and consistent tempo of canter		2		

Novice 2:2 ©

TEST			DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
20	KXM X	Change rein Working trot	Willing, balanced transition; quality of canter and trot; straightness				
21	HXF FA	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and consistent tempo of trot; willing, balanced transitions; straightness				
22	A X	Down centreline Halt, Salute	Bend and balance in turn; straightness on centreline; willing, balanced transition; immobility				

Leave arena in walk on a long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat; correctness and effect of the aids				2		
TOTAL MARKS				350		
Course Errors (Cumulative)	1 st -2	2 nd - 4 (= 6)	3 rd Elimination	Minus Total Faults		
FINAL MARK						
PERCENTAGE						
						Judge Signature: _____

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